

WEATHERPROOF HORN LOUDSPEAKER

APH20T/ENC

This compact, weatherproof Hornspeaker, specially designed for high sound reinforcement, is made of a UV-resistant, reinforced ABS plastic and has an epoxy-coated U-bracket made of stainless steel combined with a high sound pressure, it is specially designed for the reproduction of voice announcements and / or signal warnings. The loudspeaker is resistant to saline air, most non-corrosive substances and many chemicals. Therefore, e.g. can also be used in marine or industrial applications and is ideally suited for indoor and outdoor use.





Standard	Compliant to EN54-24		
	Compliant to BS 5839:8		
• Electrical			
Rated power, watts	20		
Tappings 100 volt line, watts	20/10/5/2.5		
Transformer Impedance, ohms 100V	500/1k/2k/4k		
Tappings 70.7 volt line, watts	10/5/2.5/1.25		
Driver impedance, ohms	8		
Effective Frequency Range, Hz (BSEN60268-5)	310-16,000		
S.P.L. @ 4m, 1watt, dB,1/3 Octave, 1KHz	81		
S.P.L. @ 1m, 1watt, dB, Test Signal Bandwidth 100Hz-10kHz	107		
S.P.L. @ 4m, Full power, dB, 1/3 Octave 1KHz	93		
S.P.L. @ 1m, Full power, Test Signal Bandwidth 100Hz-10kHz	120		
Dispersion at 1k/2k Hz, Degrees	111/62 Horizontal 148/84 Vertical		
● Environmental			
IP-rating	66		
Min/Max amb temp	-25°C to 70°C		
Relative humidity	≤95%		
● Mechanical			
Dimensions, WxHxD mm	219x157x259		
Net weight, kg	1.7		
Colour (Unless Specified)	RAL7035		
Material	UL-94V0 Plastic, UV resistant		
Mounting	Stainless Steel U bracket and hardware		
Safety	Ceramic Block		
	Thermal Fuse		
	Capacitor for DC line monitoring		



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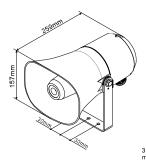
Celsiusstraat 1, 2652 XN Lansingerland, Netherlands Phone +31 (0)10 208 86 90, www.ateis-europe.com, info@ateis-europe.com

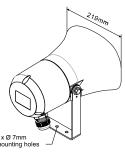


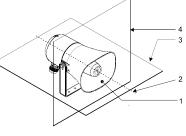


INSTALLATION GUIDE APH20T/ENC

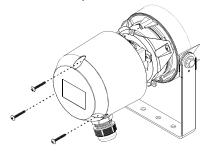
PENTON







- 1. loudspeaker enclosure
- 2. reference axis
- 3. reference plane
- 4. horizontal plane



With Transformer:

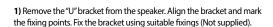
EN54-24:2008 0359-CPR-150

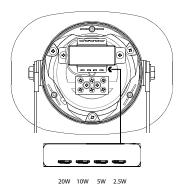
TYPE B

100V/70V line

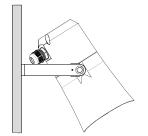
	White wire plus tapping			Black	
100V	2.5W	5W	10W	20W	COM
70V	1.25W	2.5W	5W	10W	COM
$IMP.(\Omega)$	4K	2K	1K	500	

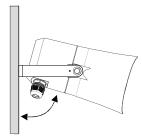
2) On removing the back lid of the horn you will observe a 3 way ceramic terminal block that is connected to the 100 volt line transformer. To select the required tapping look at the top of the transformer, you will find a selection of taps from 20 watts to 2.5 watts. To change the tapping move the female connector (white) located on the transformer to the appropriate male spade terminal. The white lead also contains a thermal fuse for circuit protection in the event of a fire.



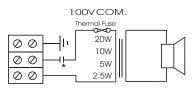


- 3) On selecting the required tapping the installation cable can be fitted via a suitably rated gland into the 2 x 20mm gland entries provided on the back lid.
- 4) Around the inner section of the chamber where the back lid was removed a rubber gasket is located; please make sure that it is in place when re-fitting the back lid to avoid water penetration. There is a fibreglass sleeve covering the central mounting bolt, it is important that this cover is used as it protects the transformer.



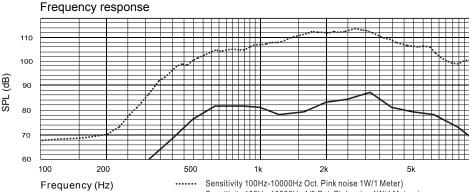


- **5)** Re-fit the speaker to the "U" bracket. Position the speaker to the desired angle then tighten the fixings to secure in place.
- **6)** Before connecting the speaker circuit to the power amplifier we strongly advise that the impedance of the circuit is checked to ensure it is fault free in order to prevent damage to the speaker and or amplification.



APH20T/ENC * with capacitor

Circuit Diagram



Sensitivity 100Hz-10000Hz 1/3 Oct. Pink noise 1W/4 Meters)

*Active Equalizer Applied: YES

 $({\sf EQ~Setting:} +3.5 {\sf dB@630Hz}, +3.5 {\sf dB@800Hz}, -3.5 {\sf dB@1250Hz}, -3.5 {\sf dB@1600Hz}, -2.5 {\sf dB@4KHz})) + ({\sf EQ~Setting:} +3.5 {\sf dB@630Hz}, +3.5 {\sf dB@4KHz})) + ({\sf EQ~Setting:} +3.5 {\sf dB@630Hz}, +3.5 {\sf dB@4KHz})) + ({\sf EQ~Setting:} +3.5 {\sf dB@630Hz}, +3.5 {\sf dB@4KHz})) + ({\sf EQ~Setting:} +3.5 {\sf dB@630Hz}, +3.5 {\sf dB@4KHz})) + ({\sf EQ~Setting:} +3.5 {\sf dB@630Hz}, +3.5 {\sf dB@4KHz})) + ({\sf EQ~Setting:} +3.5 {\sf dB@630Hz}, +3.5 {\sf dB.})$

Disclaimer: We reserve the right of changes and errors.



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